



San Marino, Huntington Library, HM 01072

Description: ff. ii + 525 - Bound, s. XV, in stamped brown calf over boards, rebaked, with the remains of 2 clasps, front to back. - No. 1 in a French or Belgian sale (slip glued to front pastedown; described as in 1037 pages). - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 88.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01072_43

Language: Latin *Country:* France *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brif?CallNumber=HM+1072

Part 1: ff. 1-525v

Description: - Parchment - 175 x 255 mm - Collation beginning with f. 2: 1⁶ 2¹⁶(13, i.e. f. 30, lost but replaced, s. XV) 3-30¹⁶ 31⁶(through f. 487) 32¹⁶ 33¹⁸ 34⁴^4#. One catchword remains, written in the lower right corner (quire 10). 2 columns of 49 lines, ruled in lead, additional double rule across the upper margin for running headlines; slash prick marks visible in the upper and lower margins.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIII²

Searchable Date Range: 1250 - 1299

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Bari Atelier, related to

Figurative Decoration: Eighty-four historiated initials, 8- to 5-line (except for the letter I, running often the length of the text) in blue or maroon on grounds of these colors with some orange and gold, and enclosed by narrow gold frames; border extensions with rinceau and biting animals

Other Decoration: 7- to 4-line initials in white-patterned blue or maroon on grounds of the other color, surrounded by narrow gold frames and with border extensions. Marginal additions and corrections in the hand of the scribe, enclosed in red frames; psalms counted in early arabic numerals in lead in the margins.

Notes: Listed by Branner, *Manuscript Painting* p. 230 among those related to the Bari atelier. Latin

Number of Texts: 1

Text 1: ff. 1-524; ff. 524v-525v blank

Title: Bible

Language(s): Latin

Notes: f. 1, List of books of the Bible, added in a different hand; f. 1v, blank; ff. 2-400, Old Testament; ff. 400-486, New Testament; ff. 488-524, Interpretations of Hebrew Names. In the usual order for thirteenth century French bibles but with 66 prologues (the 2 extra for Obadiah and Habakkuk); see Ker, *MMBL* 1:96-97 regarding London, Lambeth Palace, MS 1364.